



Choir 6th Grade

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Reviewed by Curriculum Advisory Committee on October 9, 2014

Presented to the Board of Education on December 16, 2014

COURSE TITLE: Choir 6

GRADE LEVEL: 6th

CONTENT AREA: Fine Arts

Course Description:

Students will study vocal techniques, ensemble skills, and basic music theory as related to appropriate music level. **Performances are mandatory at the discretion of the teacher.**

Course Rationale:

6th Grade Choir serves as an introduction to vocal music. Students will develop basic vocal techniques while incorporating the higher order thinking skills of analysis, synthesis, and evaluation in order to have a meaningful musical experience.

Course Scope and Sequence

Unit 1: Rehearsal and Performance Technique (ongoing)	Unit 2: Rhythm Notation and Reading (12 weeks)	Unit 3: Pitch Notation and Reading (12 weeks)
Unit 4: Road Maps of Music/Signs and Symbols (4 weeks)	Unit 5: Dynamics (4 weeks)	

Unit Objectives:

Unit 1: Rehearsals and Performance Technique

1. Students will know the importance of warming up prior to singing.
2. Students will apply techniques to create a quality singing tone.
3. Students will apply the concept of balance and blend across a choral ensemble.
4. Students will sing 2-part music in the choral setting.
5. Students will sing using the appropriate expression for the context of the selected piece.
6. Students will display appropriate concert etiquette on stage and in the audience.

Unit 2: Rhythm Notation and Reading

1. Students will know basic vocabulary regarding rhythmic notation, including staff, time signature, barline, measure, and double barline.

<ol style="list-style-type: none"> Students will identify standard rhythmic notation using whole notes/rests, half notes/rests, quarter notes/rests, eighth notes/rests, sixteenth notes/rests, dotted notes. Students will apply their knowledge of rhythm, analyze rhythm, and write in the counting. Students will perform standard rhythmic notation in 2/4, 3/4, and 4/4 meter. Students will compose and perform standard rhythmic notation in 3/4 and 4/4 meter.
<p>Unit 3: Pitch Notation and Reading</p> <ol style="list-style-type: none"> Students will know basic vocabulary regarding pitch notation, including staff, clef, note names and solfege syllables. Students will know the names of the notes on the treble staff and one ledger line above and below the staff. Students will know the solfege syllables and be able to analyze a melodic line.
<p>Unit 4: Musical Road Maps/Signs and Symbols</p> <ol style="list-style-type: none"> Students will recognize basic signs, symbols and musical road maps, including repeat signs, Part 1 and Part 2, accent staccato, legato, fermata, Treble clef, double bar line, and breath mark. Students will define basic signs, symbols and musical road maps, including repeat signs, Part 1 and Part 2, accent staccato, legato, fermata, Treble clef, double bar line, and breath mark. Students will apply and perform their understanding of basic signs, symbols and musical road maps, including repeat signs, Part 1 and Part 2, accent staccato, legato, fermata, Treble clef, double bar line, and breath mark.
<p>Unit 5: Dynamics</p> <ol style="list-style-type: none"> Students will know basic vocabulary associated with dynamics, including <i>pp – ff</i>, <i>crescendo</i>, and <i>decrescendo</i>. Students will apply their knowledge by singing using dynamics.

Essential Terminology/Vocabulary

Accent	Eighth Rest
Balance/blend	Etiquette
Barline	Expression
Blending	Fermata
Breath Control	Focus
Breath Marks	Forte/ <i>f</i>
Crescendo/Cresc.	Fortissimo/ <i>ff</i>
Decrescendo/Descrec.	Half Note
Diction	Half Rest
Dotted Notes	Harmony
Double Barline	Legato
Eighth Note	Listening

Measure
Melody
Mezzo Forte/*mf*
Mezzo Piano/*mp*
Part 1/Part 2
Pianissimo/*pp*
Piano/*p*
Pitch
Posture
Quarter Note
Quarter Rest
Range
Relax Muscles
Repeat Sign
Sixteenth Note
Sixteenth Rest

Solfege
Staccato
Staff
Time Signature
Tone
Treble Clef
Unison
Unison Vowels
Warm-ups (physical/vocal)
Whole Note
Whole Rest

Approved Course Materials and Resources:

Miscellaneous Choral Octavos

Essential Elementals Supplemental Materials or other associated music theory materials

Sing at First Sight, Level 1 by A. Beck, K. F. Surmani, & B. Lewis, Alfred Music Publishing,
©2004

<https://sightreadingfactory.com/>

CD Player/Sound System

Music Ace Maestro